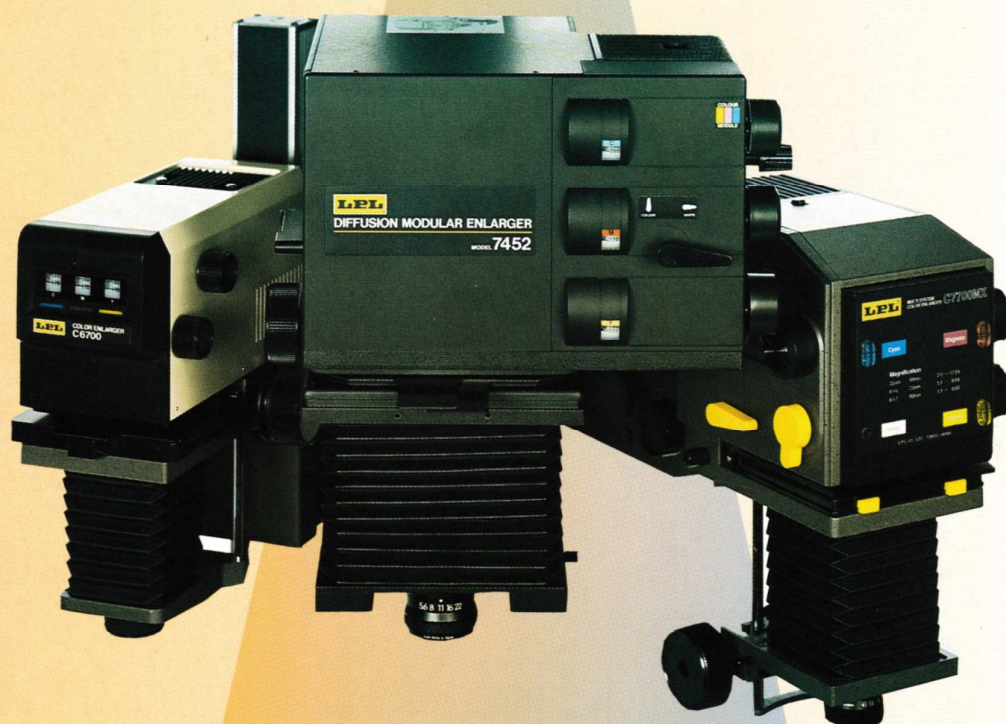


For Mamiya and Bronica medium format cameras and accessories go to : [www.ianbfoto.com](http://www.ianbfoto.com)

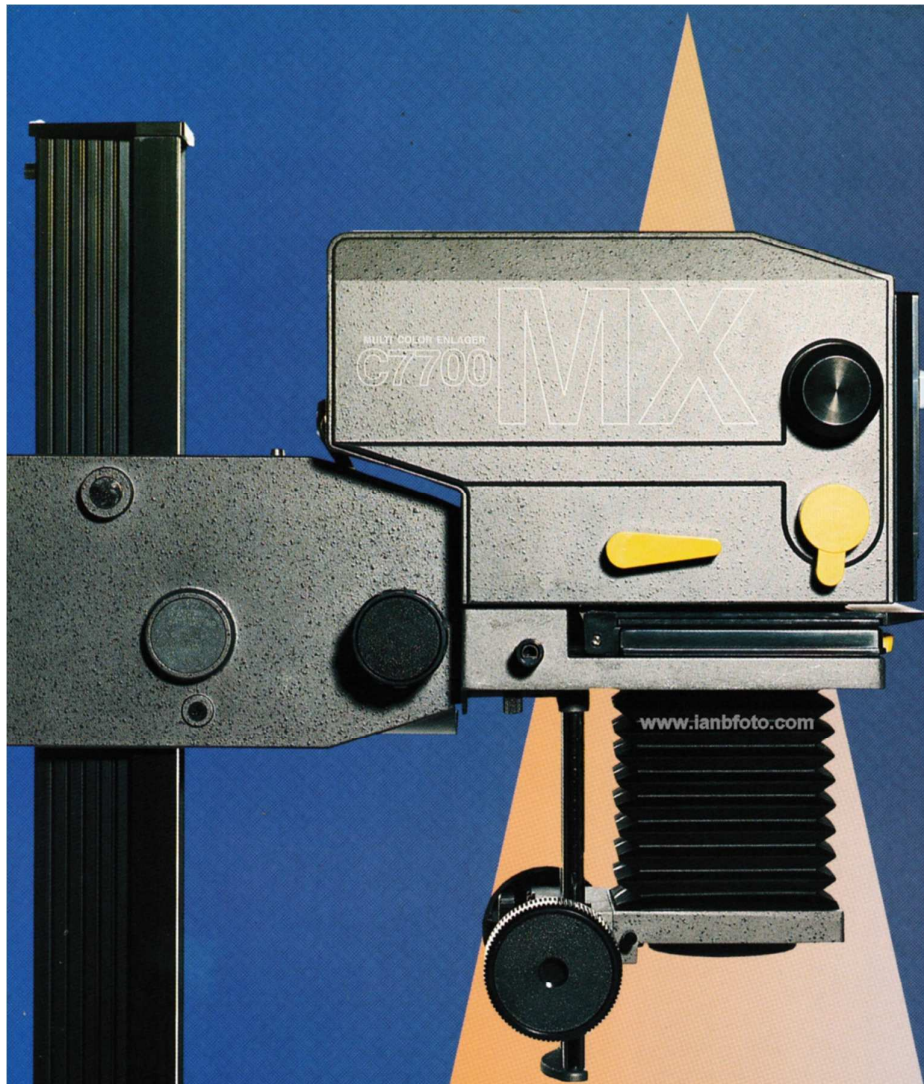


# LPL

♦ ENLARGERS ♦ DUPLICATORS ♦ COPY STANDS ♦ ACCESSORIES ♦

[www.ianbfoto.com](http://www.ianbfoto.com)





# LPL

Established in 1953, the LPL Co. Ltd began producing high quality, precision built small darkroom accessories such as stainless steel film clips, easels, and a revolutionary 8mm movie splicer that almost conquered the world market at the time.

It was not until 1960 that LPL started to manufacture enlargers, and today our product line up includes duplicators, copy stands and numerous accessories for both the darkroom hobbyist and the professional photographer.

LPL are also one of the leading manufacturers of video and cellular phone accessories such as batteries, chargers and dischargers, video lights and photo and video tripods, our tripods have recently won a prestigious design award from our government.

Today LPL products are exported to over 70 countries worldwide. Our reputation for building quality affordable products continues to grow, as well as our commitment to maintaining a high standard in the future.





# LPL

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1

# 7452

## 5x4" Modular Diffusion Enlarger

Our top of the line 5x4" professional enlarger is the choice of amateurs and professionals alike. Its innovative modular design incorporates these features, among many others:

LPL exclusive lamphouse design allows simple, modular switching between Dichroic, Colour, B & W Diffusion and Variable Contrast modules. Choose one module at the time of purchase and add the others as your needs change.

Oversized baseboard and column allow you to make 20x24" prints right on the enlarger - no need for floor projection. Light attenuator instantly reduces light output by two stops without affecting colour temperature - perfect for making small prints.

Memory Lock™ white light focusing system removes all dichroics from the light path with the flick of a switch then returns them to their original position.

Includes stabiliser for 120V model to ensure consistent, repeatable results and transformer for 220V and 240V models. Supplied with a colour module as standard, the 7452 has an optional multigrade V.C.C.E. module available at a small extra cost which can be changed in seconds. For all formats from 5x4" to 35mm, the 7452 is versatile, robust and economical.



V.C.C.E. Module  
(Variable Contrast Constant Exposure)



## L3684-C7452 - Colour enlarger

## L3664-VC7452 - VCCE enlarger

## L3624-BW7452 - B/W enlarger

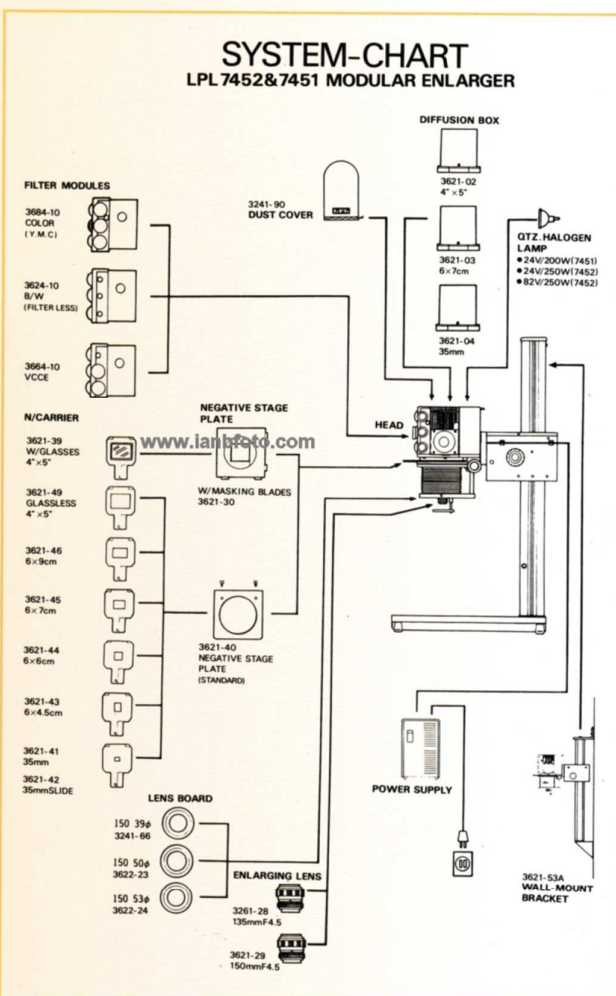
### Specifications

Format Size	: 24 x 36mm - 5x4"
Lens Mount	: Detachable Disc 39mm standard 42, 50 & 53mm optional
Illumination	: 5x4" Diffusion Box (interchangeable 6x7cm. & 35mm diffusion box optional)
Light Source	: 82V or 24V/250W Qtz Halogen Lamp w/dichroic reflector
Power Supply	: Transformer (220V & 240V models) output 24V. : Stabiliser (120V model) output 82V
Elevation Control	: Spring counter balanced
Focus Control	: Double rail, Dual knobs, with 1:5 fine focus
Filter Modules	: 1. Colour (Y.M.C.) supplied with 7452 (Interchangeable) 2. VCCE (Variable Contrast Constant Exposure) - optional extra
Negative Carriers	: Glassless sandwich type 24x36mm -5x4" Optional 5x4" glass carrier & negative masking stage plate
Light Attenuator	: Approx 2 F-stops (Colour module only)
Cooling System	: DC Motor driven fan 24V 0.3A
Construction	: Lamphouse: Cast aluminium & sheet steel Column: Extruded aluminium. Carriage: Cast aluminium Baseboard: Compressed board with steel reinforcement
Baseboard Size	: 60 x 80cm. (31 1/2 x 23 3/4")
Max Print Size	: 50 x 60cm. on Baseboard (20x24")
Off Baseboard	
Enlargement	: Floor projection
Overall Height	: 1.415m. with lamphouse fully raised.
Weight	: Approx 67lbs. (31kg).
Wall Mounting	: Kit available

Enlarging lens not included

#### INTERCHANGEABLE FILTER MODULES

**1. COLOUR MODULE** (Yellow, Magenta & Cyan).  
The colour module incorporates three dichroic filters  
steplessly controlled with three knobs.  
Yellow: 0-200. Magenta: 0-170. Cyan: 0-200  
White light lever on the front removes the filters from  
the light path and resets them without changing the  
set combination of value. The light attenuator  
(approximately 1:4) reduces the amount of light for  
intentional long exposure.



#### 2. V.C.C.E. MODULE

(Variable Contrast Constant Exposure).  
The module is calibrated to Multigrade 11, so that  
prints of varied contrast will be made without  
changing the exposure. A set of combined filters and  
a compensating neutral density filter are controlled  
with a single, stepless knob which has a dial  
indicating contrast grade.



3

# 7451

## 5x4" Colour Enlarger

An economical version of our 7452 model, the 7451 features a combination of performance, quality and unmatched value that has made it a favourite of schools and professional labs worldwide. Like its cousin, the 7451 incorporates all of these features and more:

LPL's exclusive lamphouse design allows simple, stepless switching between Dichroic, B & W Diffusion and Variable Contrast modules. Choose one module at the time of purchase and add the others as your needs change.

Light attenuator instantly reduces light output by two stops without affecting colour temperature - perfect for making small prints.

Memory Lock™ white light focusing system removes all dichroics from the light path with the flick of a switch, then returns them to their original position.

(120V model includes voltage stabiliser to ensure consistent, repeatable results.)



**L3683-C7451 - colour enlarger**

**L3663-VC7451 - VCEE enlarger**

**L3623-BW7451 B/W enlarger Specifications**

Format Size	: All standard formats from 35mm to 5x4"
Baseboard Dimensions	: 60 x 80cm. (23- <sup>3</sup> / <sub>4</sub> x 23- <sup>3</sup> / <sub>4</sub> " )
Column height	: 120cm. (47")
Overall height	: 126cm. (49- <sup>3</sup> / <sub>4</sub> " ) with lamphouse raised
Power supply	: Voltage stabilised transformer (120-V) Transformer: 220V & 240V models output 24V
Electrical input	: Available in 115 and 220V versions
Light source	: 200W (24V) Quartz halogen lamp
Illumination	: Diffusion
Cooling	: Built in fan
Elevation control	: Counterbalanced chassis, oversized friction knob
Focusing control	: Double rail, dual knob friction drive with fine and course adjustments
Filtration	: Built in dichroic filters with illuminated readouts Dichroic: Yellow, magenta, Cyan VCCE: Yellow, Magenta, Neutral Density
Lens Mount	: Interchangeable lens boards from 39 to 53mm
Maximum print size	: Approximately 18x20" on baseboard, unlimited with optional wall mounting kit
Weight	: Approximately 26kg (57lb).

Enlarging lens not included



# L690

## 6x9 Triple Condenser Enlarger

Top of the line for large format black and white. A triple condenser design, guarantees uniform, corner to corner illumination. A filter drawer holds CC filters above the optical path, eliminating the chance of degrading the image, a risk with under the lens filters.

### L36910 Specifications

Format size	: All standard formats from 35mm to 6x9cm.
Baseboard dimensions	: 45 x 60cm (17 <sup>3/4</sup> x 23 <sup>1/2</sup> "
Column height	: 110cm (43 <sup>1/2</sup> "
Power supply	: Line voltage
Electrical	: 115V or 220V
Lamp	: 100W/100-240V
Illumination	: Double condenser system (Clear glass) Aux. condenser for smaller format
Filtration	: Filter drawer
Magnification on baseboard	2.0 - 17.2X (35mm neg. 50mm lens) 1.5 - 7.7X (6x6 neg, 75mm lens) 1.2 - 8.1X (6x7 neg, 90mm lens) 1.3 - 7.3X (6x9 neg, 105mm lens)
Lens mounts	: Removable lens board 39mm threads
Elevation control	: Motor-cycle grip, w/counter- balance spring
Weight	: 15.6kg.

#### Optional accessories:

<b>L36910-41</b>	.....neg carrier L35
<b>L36910-43</b>	.....neg carrier L645
<b>L36910-44</b>	.....neg carrier L66
<b>L36910-45</b>	.....neg carrier L67
<b>L36910-46</b>	.....neg carrier L68
<b>L36910-47</b>	.....neg carrier L69
<b>L36919-42</b>	.....neg carrier w/glass LG35
<b>L36910-48</b>	.....neg carrier w/glass LG69

Enlarging lens not included





5

# DC7450

## 5x4" Slide Duplicator

A duplicator with all of the quality, performance and value that have made LPL enlargers famous. Packed with a host of features, the only thing the DUPLICOPY needs is your copy camera.

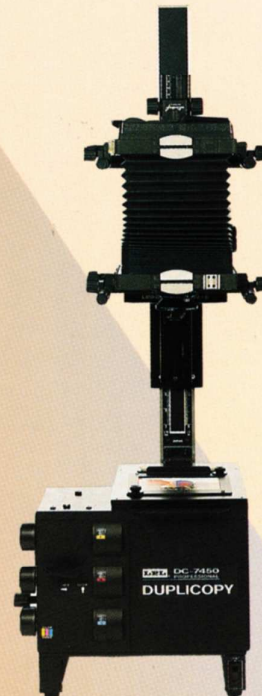
Heavy duty construction will handle any large format camera with ease, or 35mm and medium format cameras using the CA-35 camera adapter.

A fan cooled 200W quartz-halogen bulb provides ample light for any job. Our exclusive WhisperTone™ system keeps the lamphouse silent and vibration-free.

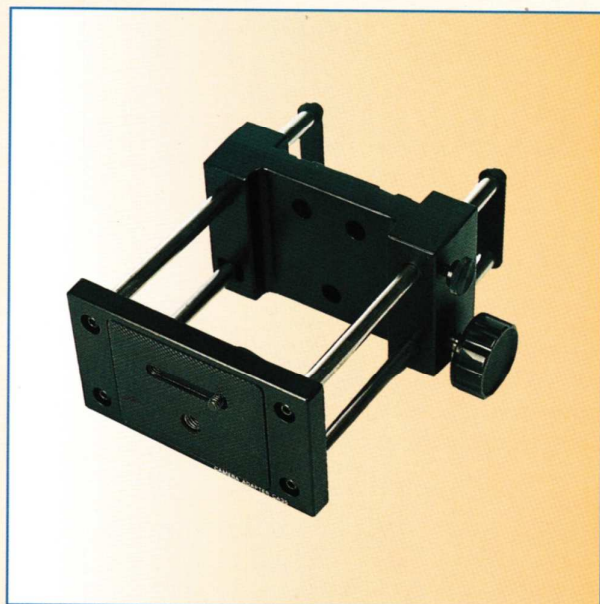
A full range of dichroic filtration with illuminated, colour coded readouts allows for total control of colour balance:

Yellow: 0-200cc  
Magenta: 0-170cc  
Cyan: 0-200cc

Our complete range of film holders includes models for mounted slides and unmounted film in a range of formats.







CA-35 Camera Adapter  
for 35mm and Medium Format cameras.



### L36820 Specification

Negative Size	: All standard film formats from 35mm up to 5x4"
Light Source	: 200W Quartz Halogen Lamp with dichroic mirror
Power Source	: Built in voltage stabiliser      Transformer
	Input: 100-120      Input: 220V
	Output: 82V      Output: 24V
Lighting Method	: Straight diffusion
Colour correction Filter	: Built in dichroic Filters (Y M C) with illuminated readouts
Focussing	: White light lever
Light Attenuation Switch	: 2 stop cut down without colour shift.
Cooling System	: Built in cooling fan with WhisperTone™ system
Dimensions	: 350(W) x 400 (D) x 900(H)mm.
Weight	: 14 kgs. (311lbs)
Mounted slide Holders	: 35mm, 6x6, 6x7
Film Holders	: 35mm, 6x4.5, 6x6, 6x7, 6x9, 5x4"



# C7700MX

## 6x7 Multi System Colour Enlarger

Actually three components in one, the C7700 MX combines a professional enlarger, slide duplicator and copy stand in one package.

In its first configuration, the C7700MX is a capable enlarger fitted with non fading dichroic filters calibrated in Kodak units. It will accept all standard negative sizes from 16mm to 6x7cm. and features illuminated colour coded filtration readouts for easy adjustment in the darkroom with maximum filter densities of 200 yellow, 170 magenta and 200 cyan.

The column height is 110cm allowing you to make an impressive 20x24" print on the baseboard with a 6x7" negative and 80mm lens (using an oversized easel) however, should this not be large enough there are various options open to you. Either loosen the lock nut and tilt the head to project onto a wall, or loosen the column lock nut and swivel it around 180° to allow you to project onto the floor.

Then having framed your image, if you find you have the need to correct for schiempflug effect (converging verticals), this can also be easily accomplished by tilting the head and the lens stage to create the desired effect.

The C7700MX is primarily a colour enlarger /duplicator, however there are two other interchangeable heads available should you wish to have more control over your black and white work. Firstly a V.C.C.E. head (variable contrast constant exposure) which allows you to dial in, on a single dial, multigrade settings up to a true grade 5 in either Kodak or Ilford units with a built in neutral density filtration system to give a constant exposure throughout the range.

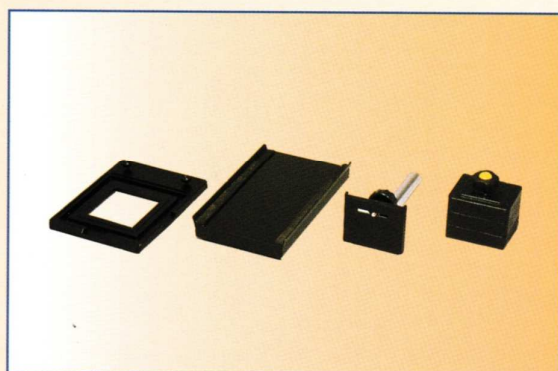




Alternatively you may wish to add a triple condenser head for a more subtle finish, complete with a filter drawer to add any required multigrade filtration.

But the C7700MX is not just an enlarger: By using the MX-1 accessory kit, simply slide off the projector assembly and mount the copy camera adaptor and counter balance weights and you have a fully featured copy stand. Mount a film stage on the lamphouse and your C7700MX is transformed into a professional duplicator, enabling you to copy negatives, positives and mounted slides with ease.

The C7700MX also features a Memory Lock™ white light lever on the colour head which removes the filters from the light path and resets them without altering their original value, helping you to achieve pin sharp focussing without any fuss.



Optional accessory for C7700MX multi System:-  
**L32820-10 Multi System Kit MX-1**  
Camera adaptor, 3 weights, plate for duplicator and baseplate.



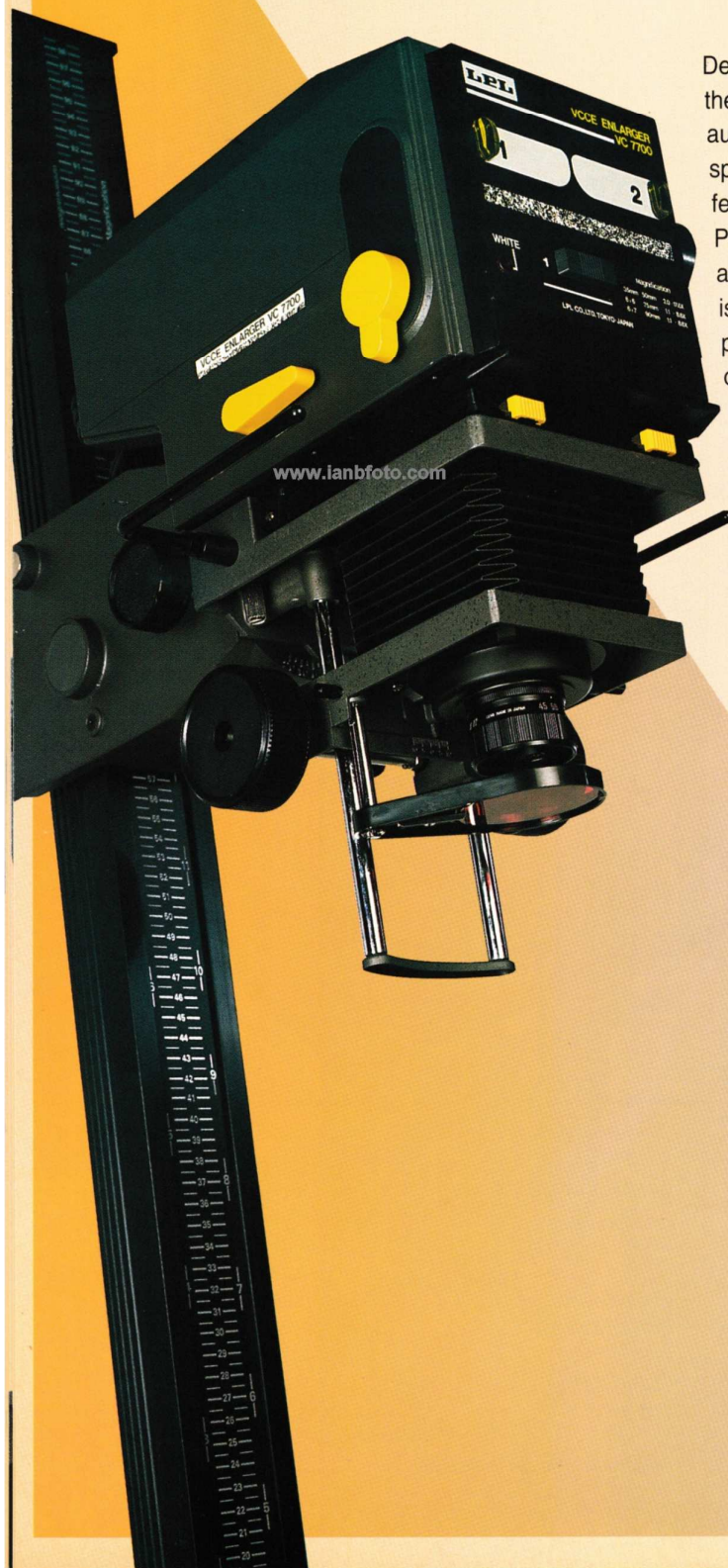
## L32820 Specification

Format	: 35mm to 6x7cm.	Focusing	: White light system
Baseboard dimensions	: 45 x 60cm (18 x 23")	Baseboard magnification	: 17.6X (35mm neg & 50mm lens) 8.6X (6x6cm. neg & 75mm lens)
Column height	: 110cm (43")	Lens mount	: Interchangeable lens boards from 39 to 53mm
Overall height	: 125cm (49") with lamphouse fully raised	Elevation control	: Counterbalanced chassis
Light source	: 100W (12V) quartz halogen lamp	Distortion control	: Lens stage shifts and tilts, lamphouse tilts.
Power source	: Transformer (12V output)	Focus control	: Double rail friction drive
Electrical input	: 115 and 220V versions	Weight	: Approx 16kg (35lbs)
Illumination	: Diffusion via mixing chamber	Enlarging lens not included	
Filtration	: Dichroic with illuminated readouts (Y, M, C)		



# VC-7700

## 6x7 Variable Contrast Enlarger



Designed for use with today's variable contrast papers, the VC 7700 (Variable Contrast Constant Exposure) automatically selects the appropriate filtration for user-specified paper grades. It's two channel lamphouse features separate dials and readouts: one for Kodak Polycontrast® paper and one for Ilford Multigrade® and compatible papers. A built-in neutral density filter is automatically introduced and retracted from the light path to keep exposure constant over the entire range of paper grade settings.

### L3271 Specification

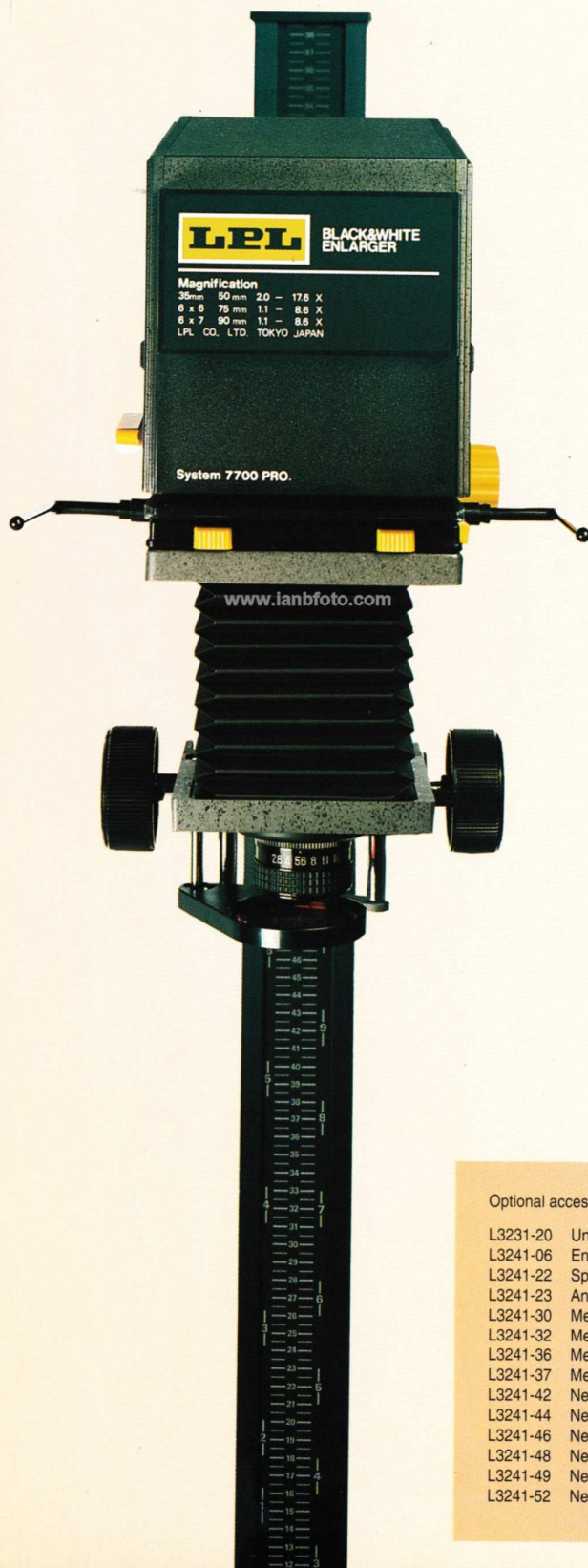
Format	: 35mm up to 6x7cm.
Baseboard dimensions	: 45 x 60cm (18 x 23")
Column height	: 110cm (43")
Overall height	: 125cm (49") with lamphouse fully raised
Light source	: 100W (12V) Quartz Halogen lamp
Power source	: Transformer (12V output)
Electrical input	: Available in 115 and 220V versions
Illumination	: Diffusion via mixing chamber
Filtration	: Dichroic (yellow & magenta) automatically regulated
Focusing	: White light system
Focus control	: Double rail friction drive
Baseboard magnification	: 17.6X (35mm negative & 50mm lens) : 8.6X (6x6cm negative & 75mm lens)
Lens mount	: Interchangeable lens boards from 39 to 53mm
Elevation control	: Counterbalanced chassis, over-sized brake knob
Distortion control	: Lens stage shifts & tilts, lamphouse tilts
Weight	: Approximately 16kg (35lb)

Enlarging lens not included



# LPL 7700

## Triple Condenser B & W Enlarger



Our top of the line condenser enlarger features the same heavy duty construction as its dichroic cousins but with a triple condenser lamphouse that ensures uniform, corner to corner illumination, every time. Unlike other condenser enlargers, the LPL 7700 features a filter drawer above the optical path, avoiding the possibility of image distortion due to warped or flawed colour correction filters. Its lever operated pressure plate keeps even damaged negatives flat in the carrier, further minimising the risk of a less than perfect print.

### L3231 Specification

Format	: 35mm up to 6x7cm.
Baseboard dimensions	: 45 x 60cm (18 x 23")
Column height	: 110cm (43")
Overall height	: 125cm (49") with lamphouse fully raised
Light source	: 75W Opal lamp
Power source	: Line voltage
Electrical input	: Available in 115 and 220V versions
Illumination	: Triple condenser
Filtration	: Filter drawer
Focus control	: Double rail friction drive
Baseboard magnification	: 17.6X (35mm neg. & 50mm lens)
	: 8.6X (6x6cm neg. & 75mm lens)
Lens mount	: Interchangeable lens boards from 39 to 53mm
Elevation control	: Counterbalanced chassis, over-sized brake knob
Distortion control	: Lens stage shifts & tilts, lamphouse tilts
Weight	: Approximately 15kg (33lb)

Enlarging lens not included

### Optional accessories for 7700 and 6700 series:-

L3231-20	Universal neg. carrier w/glass	L3241-54	Negative carrier for 6x6
L3241-06	Enlarging lamp, 75W	L3241-56	Negative carrier for 6x7
L3241-22	Spare glass for Universal neg. carrier	L3241-58	Negative carrier for disc
L3241-23	Anti Newton glass	L3241-60	Fine focus control (1:5)
L3241-30	Metal insert for 110	L3241-66	Lens board
L3241-32	Metal insert for 126	L3241-80	Copy camera attachment (7700)
L3241-36	Metal insert for 35mm	L3241-90	Dust cover
L3241-37	Metal insert for 35mm slide	L3241-06	Enlarging lamp, 75W
L3241-42	Negative carrier for 110	L5281-2	Quartz Halogen lamp, 12V/100W
L3241-44	Negative carrier for 126	L521-9	Enlarging lens, f3.5/50mm
L3241-46	Negative carrier for 18x24	L522-4	Enlarging lens, f3.5/75mm
L3241-48	Negative carrier for 35mm	L521-8	Enlarging lens, f4.5/50mm
L3241-49	Negative carrier for 35mm slide	L522-5	Enlarging lens, f4.5/75mm
L3241-52	Negative carrier for 6x4.5	L1815-1	Copy camera attachment (6700)



# C6700

## Dichroic Colour Enlarger

The value leader in medium format dichroic enlargers, the C6700 packs all of these features into an enlarger with both compact dimensions and price.



Vibration free performance to match enlargers costing twice as much.  
One-handed, counterbalanced elevation control.  
Oversized focusing knob provides effortless, precise control. Quartz-halogen lamp ensures that colour temperature will remain the same - print after print.

Internal dichroic filters are infinitely adjustable for precise colour correction. Memory Lock™ white light system removes all filtration for bright focusing, then replaces it without shifting - all at the flick of a switch.

Extra large baseboard is fully laminated in photo grey for easy focusing off the easel.

### L3381 Specification

Format	: 35mm up to 6x7cm.
Baseboard dimensions	: 45 x 45cm (18 x 18")
Column height	: 92cm (36.5")
Overall height	: 108cm (42.5") with lamphouse fully raised
Light source	: 100W Quartz halogen lamp
Power source	: Transformer (12V output)
Electrical input	: Available in 115 and 220V versions
Illumination	: Diffusion via mixing chamber
Filtration	: Dichroic filters with colour coded readouts
Focusing	: White light system
Baseboard magnification	: 12X (35mm negative & 50mm lens)
Lens mount	: 39mm Leica thread
Elevation control	: Counterbalanced chassis, press to lift control
Focus control	: Double rail friction drive
Weight	: Approximately 10kg (22lb)

Enlarging lens not included



# 6600

## 6x6 Double Condenser Enlarger



This affordable black and white enlarger features an all-glass double condenser illumination system to create sparkling prints. Its 75W lamp provides ample light, while its heat absorbing glass prevents "negative popping". It comes complete with a red under lens safety filter and the following features, among others:

- ◆ Vibration free performance.
- ◆ Exclusive press to lift, release to lock elevation control.
- ◆ Oversized focusing knob for effortless, precise adjustment.
- ◆ Extra large baseboard, fully laminated in photo grey for easy focusing off the easel.

### L3321 Specification

Format	: 35mm up to 6x7cm.
Baseboard dimensions	: 45 x 45cm (18 x 18")
Column height	: 92cm (36.5")
Overall height	: 108cm (42.5") with lamphouse fully raised
Light source	: 75W Opal lamp
Power source	: Line voltage
Electrical input	: Available in 115 and 220V versions
Illumination	: Double condenser
Filtration	: Filter drawer for 3 x 3" colour correction or variable contrast filters
Baseboard magnification	: 12X (35mm negative & 50mm lens)
Lens mount	: 39mm Leica thread
Elevation control	: Counterbalanced chassis, press to lift control
Focus control	: Double rail friction drive
Weight	: Approximately 10kg (22lb)

Enlarging lens not included



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# 66-S11

## 6x6 Double Condenser B & W Enlarger



The perfect starter enlarger, the 66-S11 is an ideal choice for those with limited budgets or darkroom space. Comes complete with red under lens safety filter and 35mm negative carrier. A filter drawer is provided for variable contrast or black and white effects filters.

### L5222 Specifications

Format.....	35mm to 6x6cm
Baseboard dimensions .....	45 x 36cm (18 x 14")
Column height.....	72cm (28") slanted column
Overall height.....	76cm (30") with lamphouse fully raised
Light source .....	100W Opal lamp
Power source .....	Line voltage
Electrical input .....	Available in 115 and 220V
Illumination .....	Double condenser
Filtration .....	Filter drawer
Baseboard magnification .....	12X (35mm negative & 50mm lens)
Lens mount .....	39mm Leica thread
Elevation control .....	Hand crank
Focus control....	Double rail friction drive
Weight.....	Approx. 7kg. (16 lbs).

Enlarging lens not included



# 3301D

## 35mm Condenser B & W Enlarger & Copy Stand

This 35mm black and white enlarger features a removable head for instant transformation into a copy stand.

It also incorporates many of the features and all of the LPL quality that have made its older siblings the favourite of professionals and amateurs alike. Among its many highlights are:

- ◆ All metal construction, with baked black finish. Integrated drawer for variable contrast or colour correction filters.
- ◆ Fully laminated baseboard.
- ◆ Precise, friction-driven focus and elevation control knobs.
- ◆ Easy to read column magnification reference scale.
- ◆ The 3301D comes complete with a red under lens safety filter and a 35mm negative carrier.

### L5382 Specifications

Format	: 35mm
Baseboard dimensions	: 30 x 36cm (12 x 14")
Column height	: 55cm (22")
Overall height	: 74cm (29") with lamphouse fully raised
Light source	: 75 or 100W lamp
Power source	: Line voltage
Electrical input	: Available in 115 and 220V versions
Illumination	: 60mm condenser
Filtration	: Filter drawer
Magnification	: 9X (35mm neg & 50mm lens)
Lens mount	: 39mm Leica thread
Elevation control	: Oversized friction drive knob
Focus control	: Friction drive
Weight	: Approximately 4kg. (9 lbs).

Enlarging lens not included





# Copy Stands

LPL offer seven models of copy stand, from the compact and easy to use CS-40 to the CS-6 which is the largest in the range and has been designed for industrial and commercial use. The CS-40 is suitable for duplication of small documents and for producing video titles. Friction drive elevation control makes height adjustments quick and easy and adjustable 60W lights ensure even illumination.

The model II copy stand features a friction drive elevation control, making adjustments along its extra long column quick and easy. Perfect for shooting animated sequences, video titles and for duplicating slides.

The heavy duty CS-30 copy stand features a die cast carriage riding on an extra tall and extra sturdy column, making it perfect for duplication with large format still cameras and professional video cameras.

With the exception of the copy camera, the LPL Copy System comes complete with everything you need to make professional quality duplications. LPL's exclusive "push to lift - release to lock" elevation control mechanism allows precise, one handed adjustments. Copy lights are adjustable and removable.

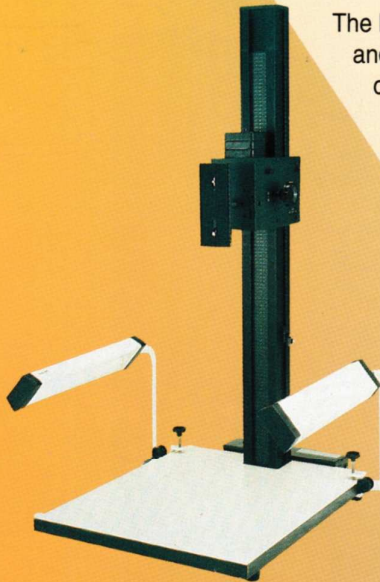
The CS-501 is perfectly suited for use with small still and video cameras. All electronic connections (including two electrical sockets and a BCN connector) are built into the column.

Elevation adjustments are easy and fast, thanks to LPL's exclusive one touch controls.

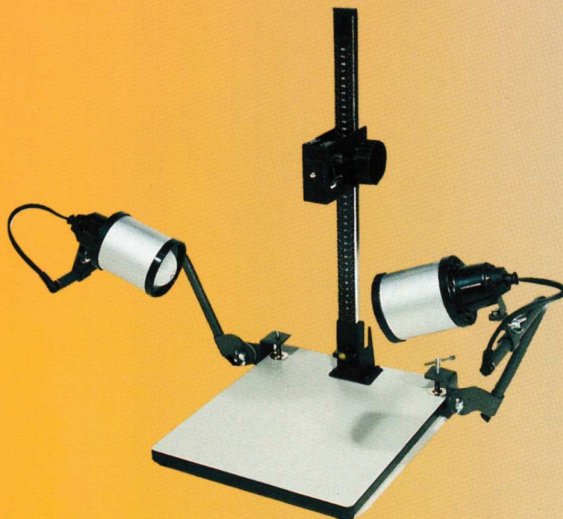
The CS-7 features an oversized baseboard and column, counter balanced carriage and one touch controls for quick and accurate adjustments.

Our largest copy stand, the CS-6 is designed for industrial and commercial use. Its oversized baseboard and heavy duty column allow for the use of everything from a hobbyist's 35mm camera to a professional video camera including weight compensator to ensure that cameras lighter than 6kgs (13lbs.) can be properly counterbalanced.

[www.ianbfoto.com](http://www.ianbfoto.com)



L1816 CS-6 Copy Stand



L1814A CS-40 Copy Stand & Lighting Set



L1812 Copy Stand CS-II & L182 Copy Light

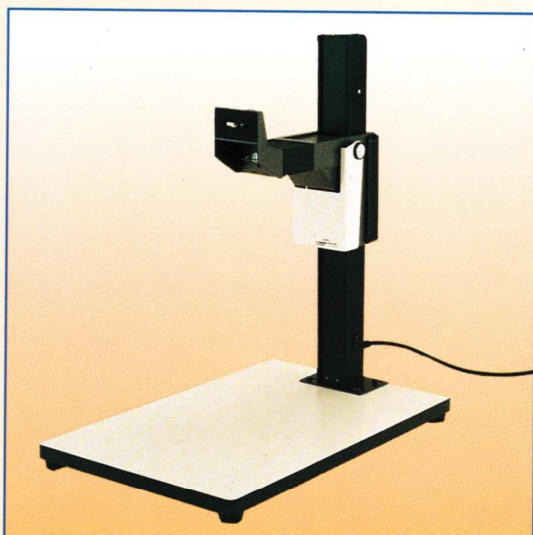




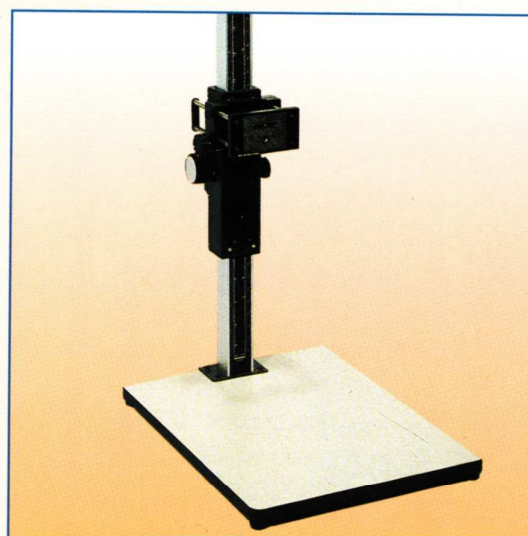
**L1813A** Copy Stand CS-30



**L1815** Copy System Kit including copy light CL-2



**L1895** CS-501 Copy Stand

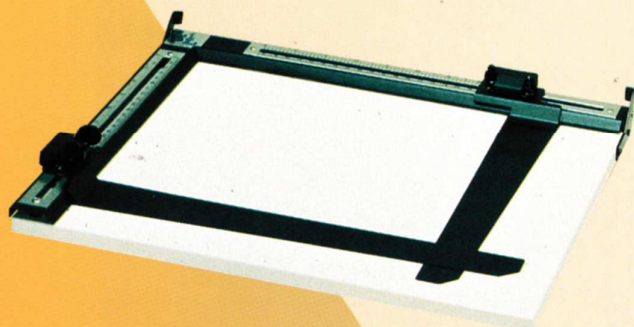


**L18154** Copy Stand CS-7

Specifications	CS-40	Model II	CS-30	System Kit	CS-501	CS-6	CS-7
Column Height (in cms)	57.4	86	110	92	53.5	129	92.5
Baseboard (in cms)	30x36cm	45x60x2	45x60x2.5	45x45x2	35x53x2	60x72x3.2	45x60
Weight (in kg.)	2.6	8	11	6.6	5	26	10
Camera Suitability up to	3kg	4kg	5.5kg		5kg	10kg	
Optional Accessories	Corner tap Extension cord	L182 copy light with folding arms & 2 sockets	CL-2 copy light for Photo FCL-415 copy light for video	CL-2 copy light included		CL-2 for Photo FCL-415 for video	CL-2 copy light



# Easels & Rotary Cutters



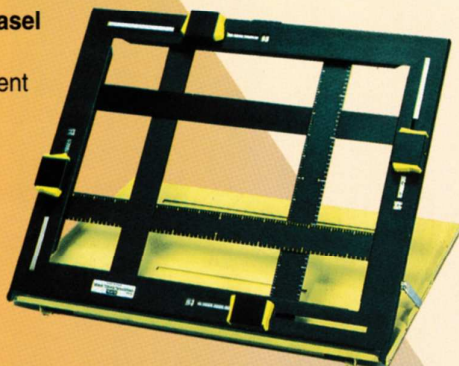
## LPL easel mask

2 bladed paper easel with clip release sliding blades. Special paper grip to hold paper in place. Infinitely adjustable to maximum size.

L501A	.....5x7"	.....(13x18cm)
L502A	.....8x10"	.....(18x24cm)
L503A	.....10x12"	.....(26x30cm)
L504A	.....11x14"	.....(28x35cm)
L505A	.....14x17"	.....(35x43cm)
L506A	.....16x20"	.....(40x50cm)
L5072	.....18x22"	.....(46x56cm)

## L5132 Universal Easel

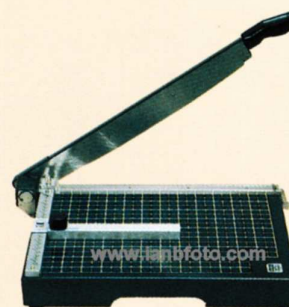
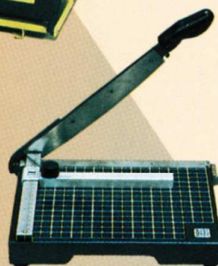
4 blades.  
Suitable for adjustment  
from 2x3" to 11x14".  
White frame.



## L61121 - 22cm Metal Print Trimmer

## L6132 - 30cm Metal Print Trimmer

Built in retaining clamp lever with scale & slide. Tempered steel cutting blade with adjustable stop bar. Heavy duty metal baseboard, suitable for cutting RC paper & business documents.



## L61511 Rotary Cutter

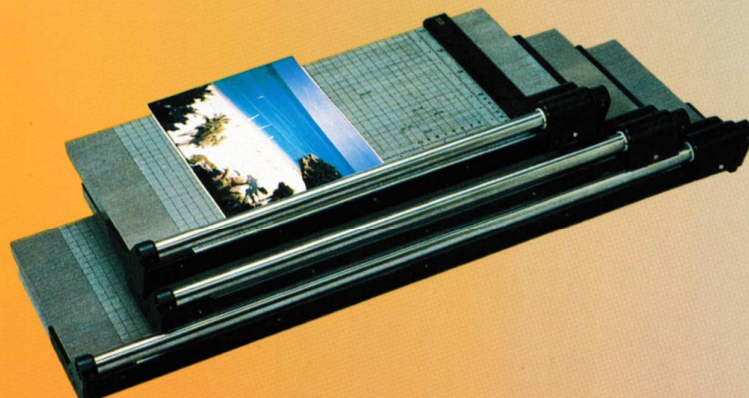
Item No	.....LC-356
Cutting Size:	.....356mm
Base Dimensions:	.....250x510mm
Overall Dimensions:	.....520x290x90mm
Weight:	.....2.5kg

## L61521 Rotary Cutter

Item No	.....LC-432
Cutting Size:	.....432mm
Base Dimensions:	.....250x586mm
Overall Dimensions:	.....597x290x90mm
Weight:	.....2.8kg

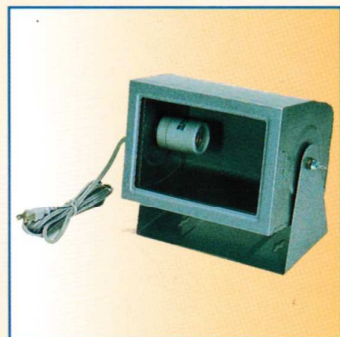
## L61531 Rotary Cutter

Item No	.....LC-610
Cutting Size:	.....610mm
Base Dimensions:	.....250x754mm
Overall Dimensions:	.....765x290x90mm
Weight:	.....3.8kg





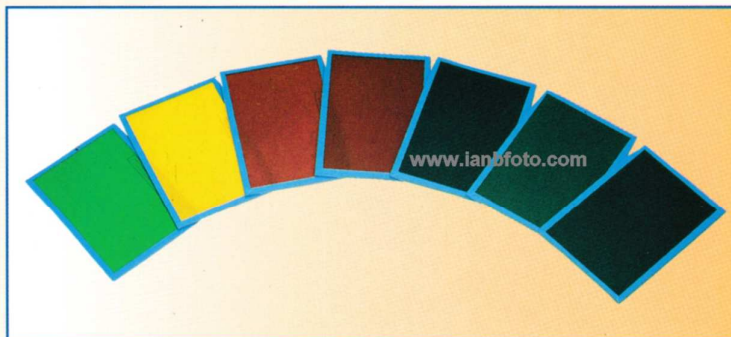
# Timers & Accessories



## L11810 SL-20 - Safe Light

Size: 193 (W) x 137 (D) x 180 (H)mm.

Wall hung for 10 - 20W light. Select the correct safety glass for your type of paper. Use one meter away from sensitive materials.



Safety glass for SL-20 Size:125x175mm. Thickness: 3.5mm  
Effective dimension: 110x155mm

L11810-1	.....SG1	.....Monochrome paper	.....5 minutes
L11810-2	.....SG2	.....Monochrome contact	.....5 minutes
L11810-3	.....SG3	.....Monochrome Multigrade	.....5 minutes
L11810-4	.....SG4	.....Lith film	.....30 seconds
L11810-5	.....SG5	.....Panchrome film	.....10 seconds
L11810-6	.....SG6	.....X-ray film	.....10 seconds
L11810-7	.....SG7	.....Colour paper	.....5 minutes



## L5554 ET-300 Enlarging Timer

Accurate electronic timer.  
Time setting 0.1 - 1100 sec.  
with 3 dials with FSW-200 foot switch.



## L5553 ET-200 Enlarging Timer

Accurate electronic timer.  
Setting range 0.2 - 700 sec  
with 2 dials



## L5553-1 FSW - 200 - Foot Switch

Foot pedal operated micro switch for ET-200 and 300 timers.



## L55550 AE-100 Enlarging Timer

2 dial type with integral exposure meter controlled via spot metering probe and 2 LED indicator. The timer function automatically controls the exposure time for the enlarger. Timer range: 0 to 110 sec.



## L551 - Double Foot Switch

Foot pedal operated micro switch for enlargers with 2 sockets for enlarger and safe light lamp.

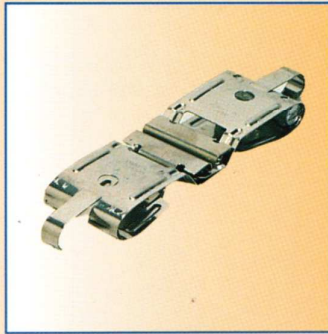


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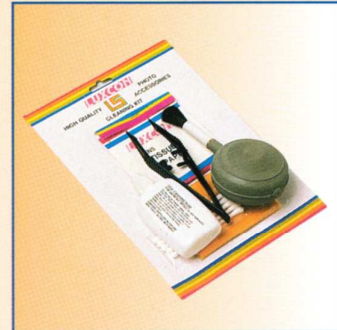


**L5421 - Focus Scope II**

Simple but effective focussing aid.  
5 x magnifying ratio.

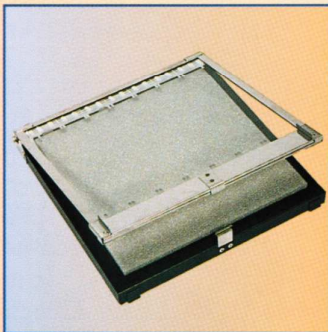


**L6062 Stainless steel film clip**  
with spring tension and weighted clip.



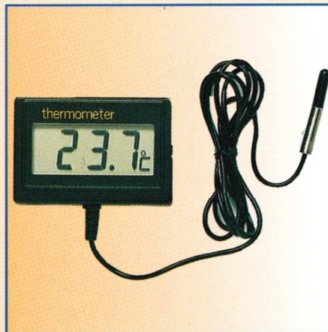
**L1631 LCS-6D Lens Cleaning Set**

Blower brush. Applicator.  
Cleaning liquid.  
Cleaning paper.  
Silicon cloth. Tweezers.



**L51410 35mm Contact Printer**

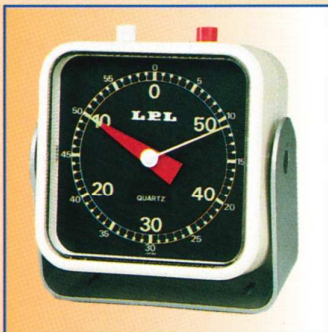
One touch film pressure accepting 6 frames x 7 lines as maximum.



**L4332 DT-20 Digital Thermometer**  
Battery operated. Large sized digital liquid crystal display with 2 meter sensor cord.



**L1621 LCS-5S - Lens Cleaning Set** Blower brush. Applicator. Cleaning liquid. Cleaning paper. Silicon cloth.



**L4273 QT-3 Darkroom Quartz Timer**

Stop watch system. Battery operated. Size: 105 x 105mm. Single action re-set and alarm set up to 60 minutes.

**Stainless Steel tank & reel**  
Rust proof with good heat conductivity. Reel has special prongs to hook perforations.



**L401** 35mm tank with reel.

**L402** 120 tank without reel.

**L405** Multitank for 4 x 35mm or 2 x 120mm without reel.

**L411A** reel for 35mm.

**L412** reel for 120.



# Lenses & Accessories

## LPL enlarging lenses

L521-9	.....f3.5/50mm	.....3 elements
L522-4	.....f3.5/75mm	.....3 elements
L521-8	.....f4.5/50mm	.....4 elements
L522-5	.....f4.5/75mm	.....4 elements
	.....f4.5/90mm	.....4 elements
L3621-28	.....f4.5/135mm	.....4 elements
L3621-29	.....f4.5/150mm	.....4 elements



### Changing bag.

Double layer, light proofed.  
Rubberised silk for loading film in daylight.

L1121	.....45 x 42cm.
L1141	.....60 x 56cm.
L1131	.....74.5 x 67.5cm.



### L117 - Dayroll

100ft. Bulk film daylight loader  
for 35mm cartridge, with frame  
and footage counter.



### L9731 SG-1 -

**Anti Static Gloves**  
(pair) preventing static  
electricity and finger prints.



### L4312

Stainless steel  
thermometer. Acid -  
alkali resistant. Vinyl  
scale. Clip for  
attaching to lip of  
tank. Length: 144mm.  
Weight: 28g.

### L422

Stainless steel quick  
stirring rod with coiled  
spring tip. Length  
285mm. Weight: 23g.

### L6221

RC Wiper  
Speedy, efficient and  
uniform squeegee.

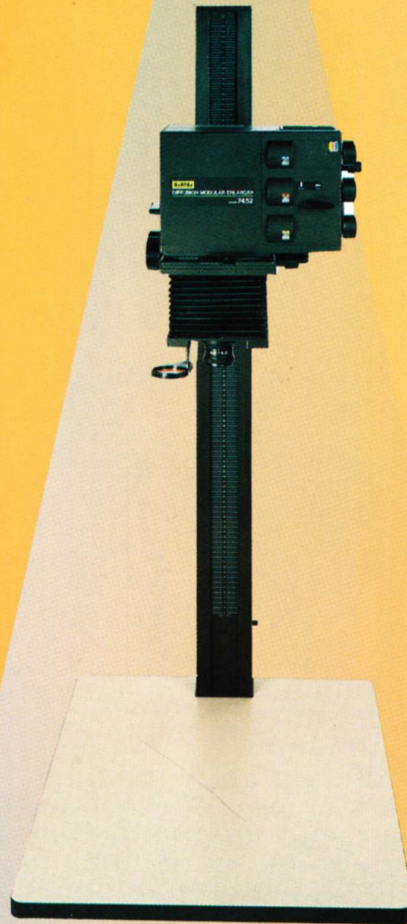
### L631

Colour sheet for  
spotting B & W and  
colour prints. Colours:  
Black.  
Sepia  
White

### L632A

Retouching brush.





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